

Tohm Judson

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Education

- 2006 Ph.D. Music Composition, University of Iowa, Iowa City, IA
Acoustic composition studies with David Gompper
Digital Media studies with Lawrence Fritts

Dissertation: *Syzygy/Synchronicity (10 minutes later)*...
A real-time, large-scale sound installation with video game style documentation, commissioned by the University of Iowa Museum of Art
- 2001 M.M. Music Composition, University of Florida, Gainesville, FL
Acoustic composition studies with Paul Richards and Bud Udell
Digital media studies with James Paul Sain
- 1998 B.M. Music Theory and Composition, Appalachian State University, Boone, NC
Acoustic and digital studies with Scott R. Meister

Teaching Experience

- 2014-2015 Associate Professor of Digital Arts and Music, Winston-Salem State University, Winston-Salem, NC
2008-2014 Assistant Professor of Digital Arts and Music, Winston-Salem State University, Winston-Salem, NC
2001-2004 Graduate Teaching Assistant: Music Theory, University of Iowa, Iowa City, IA
2001-2004 Research Assistant: Electronic Music Studios, University of Iowa, Iowa City, IA
2002-2005 Instructor, Iowa All State Music Camp, Iowa City, IA
1998-2001 Graduate Teaching Assistant: Music Theory, University of Florida, Gainesville, FL

Exhibitions and Performances Since 2008 (* = juried event, † = invitation)

- 2017 *Salt Marsh Suite*
Piedmont Arts, Martinsville, VA †
January 13 - February 25, 2017
- 2016 *Procedural Art: Game Platforms for Creative Expression Panel*
College Art Association Conference, Washington, DC *
February 5, 2016
- 2015 *Salt Marsh Suite*
Taubman Museum of Art, Roanoke, VA †
September 22, 2015- January 8, 2016
- Salt Marsh Suite*
Sheppard Contemporary, Reno, NV †
September 10- October 9, 2015
- body wears body exhibit*
University of North Carolina-Greensboro, Greensboro, NC
April 6-23, 2015
- Salt Marsh Suite*
SEAMUS 2015, Blacksburg, VA *
March 26-28, 2015
- Heavenward: By Storm... The Myth of Sisyphus*
32nd Annual Tuba-Euphonium Workshop, Arlington, Virginia *
January 31, 2015

2014 *Eaternus (version 2)*
Salem College, Winston-Salem, NC
December 6-7, 2014

Projection Mapping Sound for TEDx Virginia Tech
Virginia Tech University, Blacksburg, VA
November 20, 2014

grain
Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA *
November 14, 2014

whispers
SAURUS Festival, Wilmington, NC *
August 24, 2014

Bombberman 2014
FLEFF 2014 Exhibition Viral Dissonance, online exhibit hosted by Ithaca College *
Summer, 2014

NanoPods
Institute of Creativity, Arts, and Technology, Virginia Tech University, Blacksburg, VA
May 9-18, 2014

Salt Marsh Suite
Institute of Creativity, Arts, and Technology, Virginia Tech University, Blacksburg, VA
April 23-27, 2014

t3j
Alberta College of Art + Design, Alberta, CANADA †
January 21-26, 2014

2013 *Stationary Movement, Paloma, and Walks 1-3*
Georgian Court University, Lakewood, NJ
December 17-January 29, 2014

Projection Mapping Sound for TEDx Virginia Tech
Virginia Tech University, Blacksburg, VA
November 9, 2013

beneath
South Carolina State University, Orangeburg, SC †
September 22, 2013

beneath
Montana State University, Bozeman, MT †
September 22, 2013

t3j
Contemplative Practices in a Technological Society, Virginia Tech University, Blacksburg, VA *
April 11-12, 2013

t3j
Joan Mitchell Center, New Orleans, LA
March 12, 2013

Stationary Movement and Paloma

Park Magazine's 2nd Multimedia Showcase (online), PORTUGAL *
February 15, 2013

Sonata Alpha

12 Nights of Electronic Music and Art, Harold Golen Gallery, Miami, FL †
February 16, 2013

beneath

University of Wisconsin- Osh Kosh, Osh Kosh, WI †
February 8, 2013

2012

beneath

New Visions Gallery, Marshfield, WI *
November 4 - December 28, 2012

beneath

Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA *
November 10, 2012

grain 1 and Stationary Movement

Third Practice Electroacoustic Music Festival 2012, University of Richmond, Richmond, VA *
November 3, 2012

beneath

Studio 300 Digital Art and Music Festival, Transylvania University, Lexington, KY *
September 29, 2012

beneath

The 13th FILE: Electronic Language International Festival, Centro Cultural Fiesp, Sao Paulo, BRAZIL * July
17 – August 19, 2012

beneath

Currents 2012: The Santa Fe International New Media Festival, Santa Fe, NM *
June 22 – July 8, 2012

beneath

University of Wisconsin- Whitewater, Whitewater, WI †
April 24, 2012

Nevertheless...

College Music Society Mid-Atlantic Regional Conference, George Mason University, Fairfax, VA*
February 25, 2012

beneath

SEAMUS National Conference 2012, Lawrence University, Appleton, WI *
February 9-11, 2012

beneath

The 8th Berlin International Directors Lounge, Berlin, GERMANY *
February 9-19, 2012

Stationary Movement

Primetime (organized by the Asheville Art Museum) video performance (with Leo Morrissey), Asheville, NC
January 22, 2012

- 2011 *Nevertheless...*
Radford College, Radford, VA †
October 22, 2011
- Eaternus*
South East Center for Contemporary Art (SECCA), Winston-Salem, NC
October 1-2, 2011
- Grey Study No. 11 (Andy in the Rain)*
Sound OFF Exhibition at the Rhodes Center for the Arts, Winston-Salem, NC *
June 10 – July 24, 2011
- t2*
Winston-Salem State University Faculty Art Show at the Rhodes Center for the Arts, Winston-Salem, NC
April 4 – June 8, 2011
- Exquisite Corpse*
Winston-Salem State University Faculty Recital, Winston-Salem, NC
April 2, 2011
- t2*
Dialect Gallery (with Thomas Tucker), Charlotte, NC †
February 11, 2011
- makara*
SEAMUS National Conference 2011, Miami, FL *
January 20-22, 2011
- 2010 *Les Angelus*
College Music Society National Conference 2010, Minneapolis, MN *
September 24 - 25, 2010
- Rukia (installation version)*
Diggs Gallery, Winston-Salem, NC
March 10, 2010
- Rukia (performance version)*
Dillard Hall, Winston-Salem, NC
March 2, 2010
- Moment: Broken Will*
SEAMUS National Conference 2010, St. Cloud, MN *
February 8-10, 2010
- imagination dead imagine and t2*
North Carolina School of the Arts (with Thomas Tucker), Winston-Salem, NC †
January 27, 2010
- 2009 *Spatial Intersections (various compositions)* Diggs Gallery, Winston-Salem, NC April 22, 2009
- 2008 *imagination dead imagine*
University of North Carolina-Greensboro New Music Festival 2008, UNCG, Greensboro, NC *
October 28 - 30, 2008

Awards, Grants, and Fellowships

- 2014 Winston-Salem State University RIP Grant “Assessing Mental Health Needs Related to Frequent Emergency Department Use by Underserved Populations: A Photovoice Study”
- 2013 Winston-Salem State University Professional Development Travel Grant to present “Sonata Alpha” at the Harold Golen Gallery, Miami
- 2012 Winston-Salem State University Professional Development Research Grant for the development of the “Walk” Series of Videos
- 2011 Winston-Salem Arts Council Regional Arts Project Grant for the creation of the “still life” audio cd
- 2011 Winston-Salem State University Professional Development Research Grant for the development of the “Where I have been” series
- 2011 Winston-Salem State University Professional Development Travel Grant to present at SEAMUS 2011
- 2010 Winston-Salem State University Professional Development Travel Grant to present at the CMS National Conference
- 2003 Henry and Parker Pelzer Fellowship Award in Composition, University of Iowa for excellence in composition
- 2002 SEAMUS President’s Award for successfully hosting SEAMUS 2002
- 2002 Gibson Fund Award, University of Iowa

Lectures, Presentations, Workshops (* = juried event, † = invited presentation)

- 2013 “Projection Mapping: Architecture in 4D”, Mid-Atlantic Popular & American Culture Association Atlantic City, NJ *
November 8, 2013
- Guest Lecture on Interactive Media Georgian Court University, Lakewood, NJ †
November 7, 2013
- “Composers Forum”, College Music Society Mid-Atlantic Regional Conference Session Moderator Longwood University, Longwood, VA †
March 16, 2013
- “Composers Concert”, College Music Society Mid-Atlantic Regional Conference Judge and Event Coordinator Longwood University, Longwood, VA †
March 16, 2013
- Interactive Music Master Class, New World School of the Arts Miami, FL †
February 13, 2013
- 2012 “Projection Mapping with Max/MSP” Invited Presentation (with Thomas Tucker) Center for Design and Innovation, Winston-Salem, NC †
Date, 2012
- “Reflections III: A Concert of Electronic Works for Cello” with JW Turner College Music Society Mid-Atlantic Regional 2012 at George Mason University, Fairfax, VA *
February 25, 2012
- 2011 ACM Special Interest Group on Computer Science Education Workshop Wake Forest University, Winston-Salem, NC
- Session Chair “Contemporary Composers” The Mid-Atlantic Chapter of the College Music Society at UNCG, Greensboro, NC
March 4, 2011
- 2010 “Animation, Modeling and Designing in Art, Movement and Sound” Presentation IEEE Winston-Salem, NC Section, Winston-Salem, NC †

October 13, 2010

“Forward Looking Back: Approaching Electronic Music in the Theory Classroom” Paper Presentation,
College
Music Society National Conference 2010, Minneapolis, MN *
September 24 - 25, 2010

“Musical Operations: The creation of an open source operating system for music students” Paper
Presentation, College Music Society Mid-Atlantic Regional Conference 2010, Boone, NC *
March 6, 2010

2009 “Infinity in the Palm of Your Hand: Open source in the music classroom” Paper Presentation
College Music Society Regional Conference, George Mason University, Fairfax, VA *
March 21, 2009

Commissions

Music Performance

- 2012 Sonata Alpha, Commissioned by JW Tuner
- 2011 Nevertheless..., Commissioned by JW Tuner
- 2003 remain, Commissioned by Lawrence Fritts and the University of Iowa Philharmonia
- 2003 Moment: Broken Will for violin and computer, Commissioned by M. Brent Williams 2003
- 2003 Steps (X.1), Commissioned by Timothy Owen
- 2001 Being awake..., Commissioned by Dennis Wilhoit
- 2000 Metallurgy String Quartet, Commissioned by M. Brent Williams and Eric Lee

Dance

- 2000 Blue- Commissioned by ODC San Francisco
- 2003 J.- Commissioned by The Ormao Dance Company

Museum/Installation

- 2005 Syzygy/Synchronicity (10 minuets later...), Commissioned by The University of Iowa Museum of Art
- 2003 Blue Soap and Man Running (with Christopher Cozier), Commissioned by The University of Iowa Museum of Art

Theatre

- 2000 The Good Person of Szechuan, Commissioned by the University of Florida Department of Theatre and

Dance

- 1998 Young Goodman Brown, Commissioned by the Appalachian State University Department of Theatre

Discography and Publications

- 2012 Opportunities in Energy (for the American Chemistry Society), Recording Engineer
- 2011 still life CD (funded by the Winston-Salem Arts Council)
- 2011 Celluloid Software Instrument
- 2011 GridIron Software Instrument
- 2010 Hiss and Roar: The Doors sound effect/foley DVD (in collaboration with many) March 2011
- 2001 Bukita on the UF Student Chapter of the Society of Composers' CD, Volume 3
- 2000 Metallurgy on the UF Student Chapter of the Society of Composers' CD, Volume 2

Related Websites

- <http://tohmjudson.com>
- <http://canyouchangemybedroom.info>

Bibliography

Kinect Music Control Hacks, and Kinect Setup on the Mac by Peter Kirn (February 14, 2011)
<http://createdigitalmotion.com/2011/02/kinect-music-control-hacks-and-kinect-setup-on-mac/>

Fusion of Electronic Music and Intermedia art will be May 12 at UI (April 28, 2006)
http://news-releases.uiowa.edu/2006/april/042806spatial_intersections.html

UI Museum of Art will present electronic sound piece March 24-April 24 <http://news-releases.uiowa.edu/2005/march/031105synchronicity.html>

Professional Service

College Music Society Mid-Atlantic Region, Composition Committee Chair 2012-Present
College Music Society Mid-Atlantic Region, Executive Committee Member-at-large 2010-2012
Winston-Salem Art Council, Judge: Regional Artist Grants
South Carolina Music Teachers Association, Judge: Strings Performance
Musopen Contributor, Chapters 1-4 (plus) of the Musopen Open Source Music Theory Textbook
Society of Electroacoustic Music in the United States Conference 2002, Conference Manager

Winston-Salem State University Committees

College of Arts and Sciences Shared Governance Committee

Faculty Senate Alternate

University Professional Development Committee: Chair

University Professional Development Committee: Research Committee Chair

Center for Excellent in Teaching and Learning Director Search Committee

Winston-Salem State Departmental Committees

Music Theory Coordinator (2010-2013)

Music Business Coordinator (2008-2012)

NASM Review Chair

Academic Program Review Chair

Area Curriculum Re-Visioning Committee Fine Arts Strategic Planning Committee Music Area

Handbook Committee Chair

University Recording Engineer

Digital Media/Foundations Search Committee

Other Service

Society of Composers, Inc. at the University of Iowa, Technical Manager
Society of Composers, Inc. at the University of Iowa, Treasurer Florida Electroacoustic Music Festival,
Program Coordinator Florida Electroacoustic Music Festival, Technical Director
Society of Composers, Inc. at the University of Florida, President
University of Florida, Recording Engineer

Professional Memberships

Audio Engineering Society (AES)

College Music Society (CMS)

New Media Caucus (NMC)

Society of Composers, Inc. (SCI)

Society for Electroacoustic Music in the United States (SEAMUS)

Software Skills

Adobe CS: InDesign, Photoshop, Illustrator, Flash, Dreamweaver, Acrobat Pro

Video: Adobe After Effects, Final Cut Pro, Adobe Premiere, MadMapper, iMovie, Mocha Pro

Sound: Max, Puredata, ProTools, Cubase, Sound Track Pro, Adobe Audition, Audacity, Logic Pro

3D Modeling: Maya, Mudbox, Groboto, Cheetah3D, ZBrush, Blender, faceshift, iPissoft

Gaming: Unity3D, Blender

Web and languages: HTML, JavaScript, AngularJS, CSS, Processing, Wordpress, Arduino, Max, Puredata

Database and Other: Microsoft Access, Microsoft Excel